

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major - Research on Harmony - Variation 6 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 × 0.3 cm, the painting 'D Major - Research on Harmony - Variation 6' (AQC0751) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Major - Research on Harmony - Variation 6 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0751.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

D Major triad

synesthetic art

sound-color translation

harmonic visualization

geometric abstraction

acrylic painting

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

ec9a56bbf60e051e060bab386d03ec42fc2e2c56b142c88aae23c01f7dffc3a1

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0248
Asset code	AQC0751
Identifier	NAN-PHY000260
Version	1
Published	2026-02-03

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