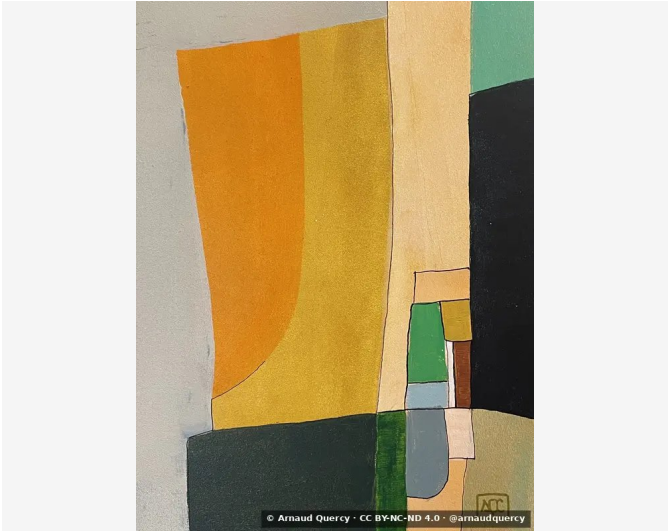


Nanopublication – Digital Image Documentation –
aqc0752_img_full_2916x3888_webp

by Arnaud Quercy · D Major – Research on Harmony – Variation 7 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0752_IMG_FULL_2916X3888_WEBP

Asset aqc0752_img_full_2916x3888_webp per
MMIDS-DIG-2025 ^[1]: Digital image of D Major –
Research on Harmony – Variation 7 (AQC0752)
^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolu-
tion: 2916x3888 px. Size: 634992 bytes.
SHA-256: 2190ad63add4e4cdf142d6643c512ab-
f5351eccab750d861fd2c334699ccb9a8. Deployed:
arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2916x3888 px) ensures
long-term format compatibility per MMIDS-
DIG-2025 ^[1]. Six responsive WebP variants en-
able device-specific delivery. Physical art-
work specifications documented separately ^[4].
Deployed to arnaudquercy.art on 2026-03-14.

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[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
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WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic mapping D Major chord
- Beethoven Symphony No. 2 geometric shapes
- acrylic painting wood panel Synesthetic Explorations
- visual harmony yellow-orange hues
- contemporary practice

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

b2e98c73caaf8ef2e6ecfd77e49a8582754b0d45d6e73aaac369ad8cf4d02cce

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0249
Asset code	AQC0752
Identifier	NAN-DIG000221
Version	1
Published	2026-02-03

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