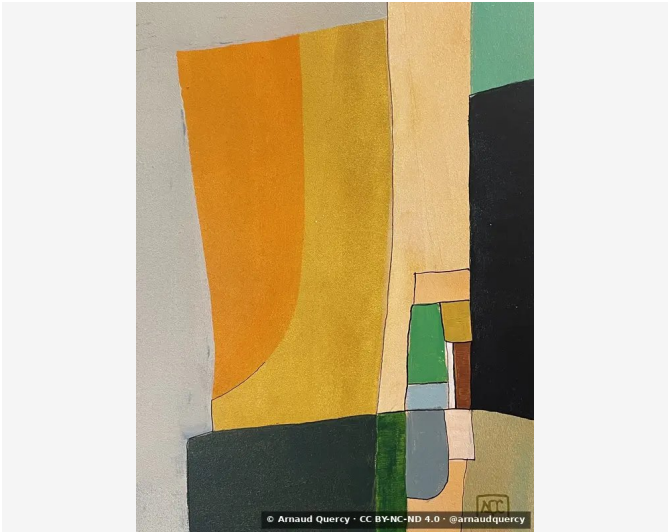


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major – Research on Harmony – Variation 7 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'D Major – Research on Harmony – Variation 7' (AQC0752) [1], created by Arnaud Quercy [2] in 2024 in France, measures 21.0 × 30.0 × 0.3 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Major – Research on Harmony – Variation 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0752.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- synesthetic mapping
- D Major chord
- Beethoven Symphony No. 2
- geometric shapes
- acrylic painting
- wood panel
- Synesthetic Explorations
- visual harmony
- yellow-orange hues
- contemporary practice

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

b15362bcda2b1e8154c7462657f9e5bf580d089afb20fc9129d33ac35d38c0f4

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0249
Asset code	AQC0752
Identifier	NAN-PHY000259
Version	1
Published	2026-02-03

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