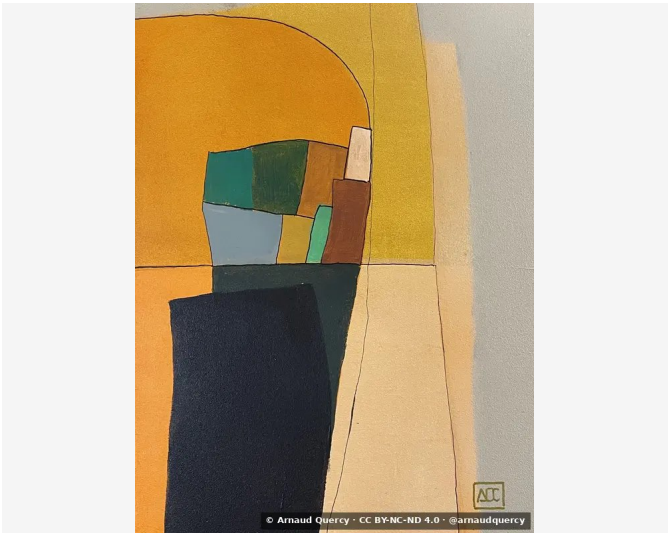


Nanopublication – Digital Image Documentation –
aqc0753_img_full_2986x3981_webp

by Arnaud Quercy · D Major – Research on Harmony – Variation 8 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -
AQc0753_IMG_FULL_2986X3981_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2986x3981 px, 755252 bytes) with SHA-256 ba35d396d2cd9-ab60c16e-f59b95f027e1a042ff8967866b5051d863a91c54053 documents artwork D Major – Research on Harmony – Variation 8 (AQc0753) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0753_img_full_2986x3981_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2986x3981 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). D Major – Research on Harmony – Variation 8 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0753.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0753-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0753-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0753-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQc0753.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D Major triad
- synesthetic art
- geometric abstraction
- musical visualization
- harmonic translation
- acrylic painting
- contemporary art

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

568a5d641180b4dda0d5c097930721b6019b96d3243e9d5c486e926a9364260d

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0250
Asset code	AQC0753
Identifier	NAN-DIG000220
Version	1
Published	2026-02-03

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