

Nanopublication – Digital Image Documentation – aqc0756_img_full_3024x4032_webp

by Arnaud Quercy · D Minor – Research on Harmony – Variation 3 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0756_IMG_FULL_3024X4032_WEBP

The artwork D Minor – Research on Harmony – Variation 3 (AQC0756) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0756_img_full_3024x4032_webp. Following MMIDS-DIG-2025 standards ^[3]: 3024x4032 px resolution, WebP format, 532292 bytes, SHA-256: 90fd508ec34b35894c3ad1b3223dde30d05319b10598b902b886e569349fb008. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). D Minor – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0756.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0756-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0756-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0756-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0756.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- D minor triad
- synesthetic art
- acrylic painting
- harmonic relationships
- color correspondence
- musical visualization
- compact format

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

7e14ddd7fb383af470618adc88393f8e525be24f2e0ac7cae4cf57300d93f4ff

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0253
Asset code	AQC0756
Identifier	NAN-DIG000217
Version	1
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