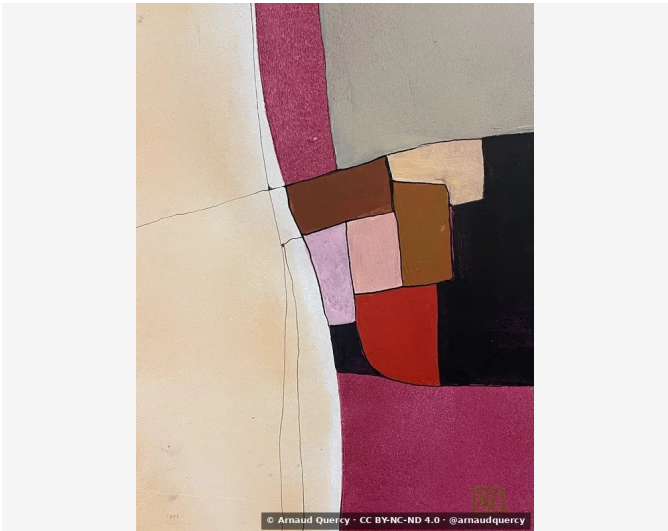


Nanopublication – Digital Image Documentation –
aqc0757_img_full_3024x4032_webp

by Arnaud Quercy · F Major – Research on Harmony – Variation 3 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0757_IMG_FULL_3024X4032_WEBP

The artwork F Major – Research on Harmony – Variation 3 (AQC0757) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0757_img_full_3024x4032_webp. Following MMIDS-DIG-2025 standards ^[3]: 3024x4032 px resolution, WebP format, 607178 bytes, SHA-256: b0b636fc6d125f9ebcb932c6c98d858010f1-fa06033d65cf11d721f54240c2f2. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2024). F Major – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0757.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0757-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0757-physical-specifications.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0757-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0757.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F Major triad
- geometric abstraction
- synesthetic art
- musical harmony visualization
- acrylic painting
- color theory
- harmonic relationships

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

e61eaf2535abb6697db1252f7636555257d20b27f689b4af6cf6d9f10337bfe8

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0254
Asset code	AQC0757
Identifier	NAN-DIG000216
Version	1
Published	2026-02-03

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