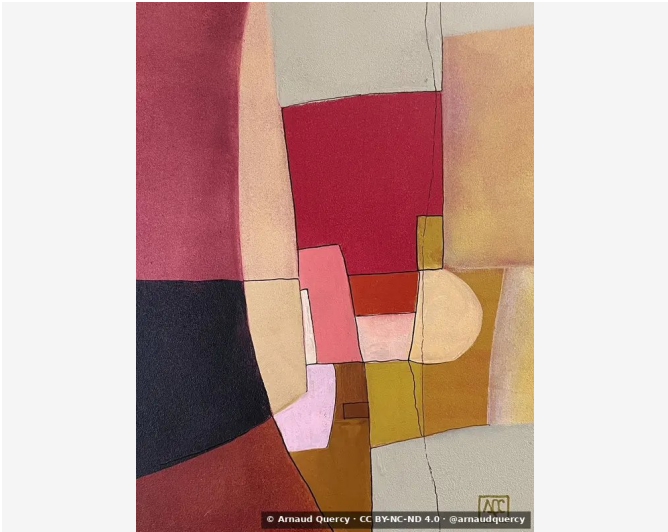


# Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Major - Research on Harmony - Variation 4 · 2024



## CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'F Major - Research on Harmony - Variation 4' (AQC0758) [1], created by Arnaud Quercy [2] in 2024 in France, measures 21.0 × 30.0 × 0.3 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

## REFERENCES

[1] Quercy, A. (2024). F Major - Research on Harmony - Variation 4 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0758.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

## WHERE THIS WORK LIVES

## THEMATIC ELEMENTS

chromesthetic translation

F Major triad

synesthetic exploration

piano étude

acrylic wood panel

harmonic color mapping

musical visualization

earth tone palette

## EPISTEMIC PROFILE

|                  |                          |
|------------------|--------------------------|
| Claim type       | technical specification  |
| Voice            | third person             |
| Epistemic status | quantitative description |
| Methodology      | direct measurement       |
| Certainty        | high                     |

## CHECKSUM (SHA-256)

e7bde2f418c44f201fed02fcb521cadbad221f7bd9bf81947541aad68e38a0d7

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20241201-0255            |
| Asset code  | AQC0758                  |
| Identifier  | NAN-PHY000253            |
| Version     | 1                        |
| Published   | 2026-02-03               |

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