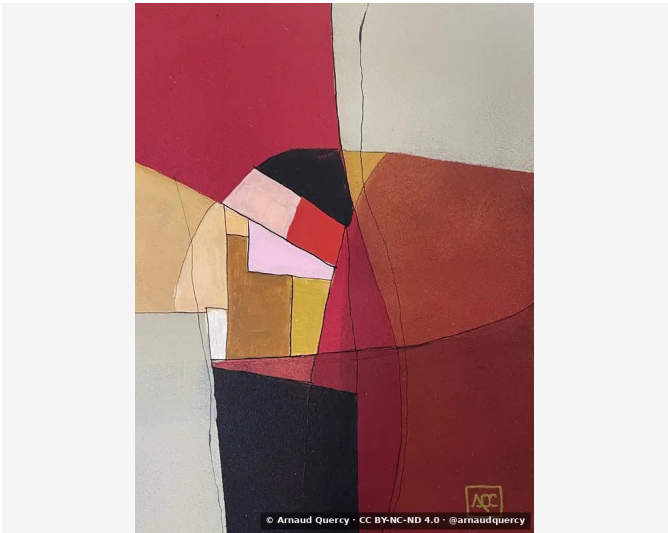


Nanopublication – Digital Image Documentation –  
aqc0759\_img\_full\_2956x3941\_webp

by Arnaud Quercy · F Major – Research on Harmony – Variation 5 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION -  
AQC0759\_IMG\_FULL\_2956X3941\_WEBP

Asset    aqc0759\_img\_full\_2956x3941\_webp    per  
MMIDS-DIG-2025 <sup>[1]</sup>: Digital image of F Major –  
Research on Harmony – Variation 5 (AQC0759)  
<sup>[2]</sup> by Arnaud Quercy <sup>[3]</sup>. Format: WebP. Resolu-  
tion: 2956x3941 px. Size: 398648 bytes.  
SHA-256:    e4712a56f59ba8a3007233bdd3d0fbebfb-  
b226eee99115ec0313acdc2d59e836.    Deployed:  
arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2956x3941 px) ensures  
long-term format compatibility per MMIDS-  
DIG-2025 <sup>[1]</sup>. Six responsive WebP variants en-  
able device-specific delivery. Physical art-  
work specifications documented separately <sup>[4]</sup>.  
Deployed to arnaudquercy.art on 2026-03-14.

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WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

F Major harmony

synesthetic art

color-sound translation

harmonic visualization

geometric abstraction

Synesthetic Explorations

musical painting

EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

CHECKSUM (SHA-256)

15b6b193d9ad8fe837103dde7068a8dada2afa20462a12471e2a46e443b131bb

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20241201-0256            |
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