

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Major - Research on Harmony - Variation 5 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Wood Panel, 'F Major - Research on Harmony - Variation 5' (AQC0759) [1] by Arnaud Quercy [2] measures 21.0 × 30.0 × 0.3 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). F Major - Research on Harmony - Variation 5 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0759.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

F Major harmony

synesthetic art

color-sound translation

harmonic visualization

geometric abstraction

Synesthetic Explorations

musical painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

24cdca6924bba2619d429d967187a90a77a928f2827073ae267bba32ee3d45fc

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0256
Asset code	AQC0759
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Version	1
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