

Nanopublication – Digital Image Documentation – aqc0760_img_full_2975x3967_webp

by Arnaud Quercy · F Minor – Research on Harmony – Variation 13 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0760_IMG_FULL_2975X3967_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2975x3967 px, 447590 bytes) with SHA-256 1e861c-ce0c41a7eea995477a104f683bb6dcd-f5ce29783967243ec18a73bc32b documents artwork F Minor – Research on Harmony – Variation 13 (AQC0760) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0760_img_full_2975x3967_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2975x3967 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). F Minor – Research on Harmony – Variation 13 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0760.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0760-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0760-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0760.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F minor chord
- synesthetic art
- acrylic on wood panel
- harmonic color translation
- geometric abstraction
- musical visualization
- contemporary French art

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

057cad13a0fbca178091fc02d1908c33946506f1a883d98782e6cbee0f82870a

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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