

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Minor – Research on Harmony – Variation 13 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'F Minor – Research on Harmony – Variation 13' (AQC0760) [1], created by Arnaud Quercy [2] in 2024 in France, measures 21.0 × 30.0 × 0.3 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). F Minor – Research on Harmony – Variation 13 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0760.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

F minor chord

synesthetic art

acrylic on wood panel

harmonic color translation

geometric abstraction

musical visualization

contemporary French art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

b388f36fdb40a3435fe12ef3040f1ef84a4f49b6e049d065b71da9c2149c5146

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0257
Asset code	AQC0760
Identifier	NAN-PHY000251
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0760-physical-specifications.pdf>