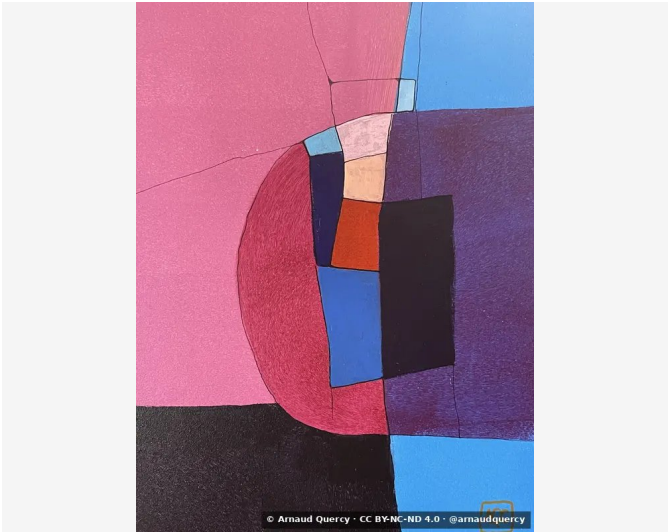


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · F Minor - Research on Harmony - Variation 14 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'F Minor - Research on Harmony - Variation 14' (AQC0761) [1], a painting measuring 21.0 × 30.0 × 0.3 cm, in 2024 in France. The work is realized in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). F Minor - Research on Harmony - Variation 14 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0761.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

F minor harmony

synesthetic art

geometric composition

musical visualization

acrylic painting

harmonic translation

contemporary art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

a3a4f43e9794b6671ef74d758e690742f5fa565f160b6804c608f42262fa0fa9

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0258
Asset code	AQC0761
Identifier	NAN-PHY000250
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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