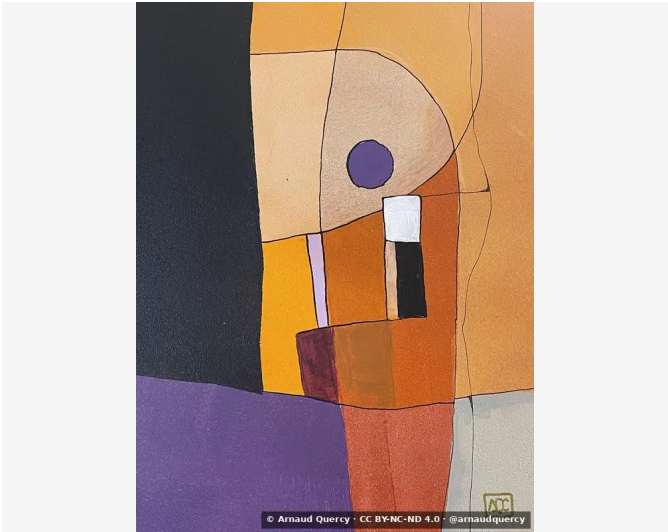


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Minor - Research on Harmony - Variation 6 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 21.0 × 30.0 × 0.3 cm, the painting 'G Minor - Research on Harmony - Variation 6' (AQC0763) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). G Minor - Research on Harmony - Variation 6 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0763.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic translation

G minor triad

synesthetic art

acrylic painting

musical visualization

harmonic color mapping

geometric abstraction

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

ef557ff5fe4773c0bb33008500aadc4320c1125e5e1cd064b7be358da1bf94d1

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0260
Asset code	AQC0763
Identifier	NAN-PHY000248
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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