

Nanopublication – Digital Image Documentation – aqc0764_img_full_2973x3963_webp

by Arnaud Quercy · G Minor – Research on Harmony – Variation 7 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0764_IMG_FULL_2973X3963_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2973x3963 px, 491710 bytes) with SHA-256 4393d515b2d31143716370cb19883040632959ceacd2653e6ac9ceff979bb47aa documents artwork G Minor – Research on Harmony – Variation 7 (AQC0764) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0764_img_full_2973x3963_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumb-nail, 150px thumbnail) and one archival JPEG. Source resolution: 2973x3963 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). G Minor – Research on Harmony – Variation 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0764.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0764-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0764-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0764.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G minor chord
- synesthetic art
- acrylic painting
- harmonic visualization
- geometric abstraction
- musical color translation
- contemporary art

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

1cc8d63f8cc56de1f9c2a0c0e54e36da9704d07be345f82ab8b0a51d14200b44

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
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Version	1
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