

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Minor – Research on Harmony – Variation 7 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'G Minor – Research on Harmony – Variation 7' (AQC0764) [1], a painting measuring 21.0 × 30.0 × 0.3 cm, in 2024 in France. The work is realized in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). G Minor – Research on Harmony – Variation 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0764.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

G minor chord

synesthetic art

acrylic painting

harmonic visualization

geometric abstraction

musical color translation

contemporary art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

9a8ee0b70501585e0a34f6c311da73bc70b2ab83ac10d0471c2f1bd26402f907

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
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