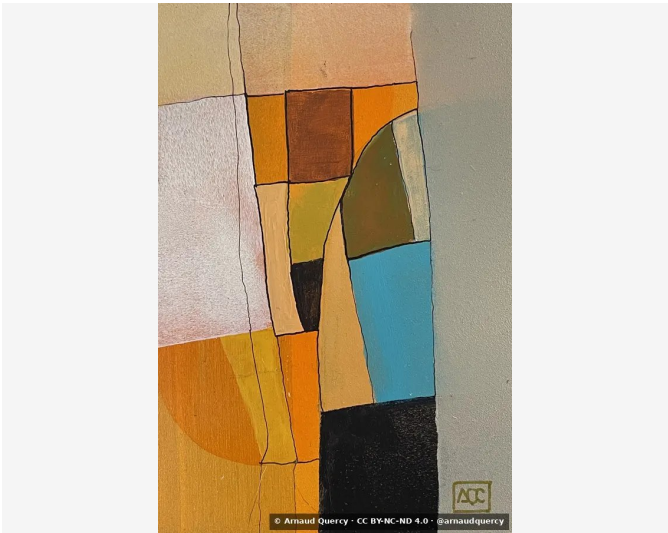


Nanopublication – Digital Image Documentation – aqc0765_img_full_2543x3815_webp

by Arnaud Quercy · A Major – Research on Harmony – Variation 4 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0765_IMG_FULL_2543X3815_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2543x3815 px, 473630 bytes) with SHA-256 56c9f416e812754e8df4a485861634f470918c5aae6edfdfeaea02d7b3762e9a documents artwork A Major – Research on Harmony – Variation 4 (AQC0765) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0765_img_full_2543x3815_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2543x3815 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). A Major – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0765.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0765-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0765-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0765 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0765-computational-image-analysis-aqc0765.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0765-computational-image-analysis-aqc0765.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A Major triad
- synesthetic translation
- acrylic painting
- harmonic correspondence
- yellow-orange tones
- compact format
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

a248f3e230e864ca5242ffcaf52bae3b6a66ad9d1090f0ac178b5cf33b5f54d4

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0262
Asset code	AQC0765
Identifier	NAN-DIG000208
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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