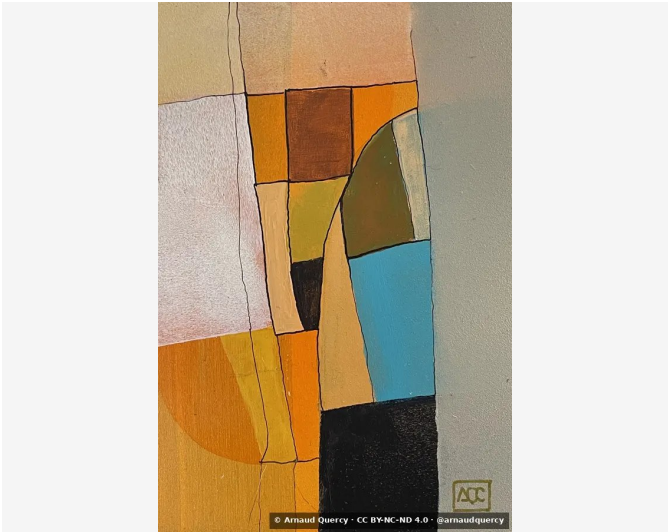


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A Major – Research on Harmony – Variation 4 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 15.0 × 21.0 × 0.3 cm, the painting 'A Major – Research on Harmony – Variation 4' (AQC0765) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). A Major – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0765.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

A Major triad

synesthetic translation

acrylic painting

harmonic correspondence

yellow-orange tones

compact format

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

4b8a1fc2b230b88c8961609c8485505b582217959c85a5236a0eddd81d8cd896

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0262
Asset code	AQC0765
Identifier	NAN-PHY000246
Version	1
Published	2026-02-03

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publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0765-physical-specifications.pdf>