

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A Minor – Research on Harmony – Variation 5 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'A Minor – Research on Harmony – Variation 5' (AQC0767) [1], created by Arnaud Quercy [2] in 2024 in France, measures 15.0 × 21.0 × 0.3 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). A Minor – Research on Harmony – Variation 5 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0767.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A minor triad
- synesthetic exploration
- musical-visual translation
- acrylic wood panel
- harmonic color relationships
- contemporary synesthesia art
- chord visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

64cc4165fc01763bba7c53784cd47ac1be0427014f2c2de403b4f1a744808a96

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0264
Asset code	AQC0767
Identifier	NAN-PHY000244
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0767-physical-specifications.pdf>