

Nanopublication – Digital Image Documentation – aqc0768_img_full_2410x3615_webp

by Arnaud Quercy · A Minor – Research on Harmony – Variation 6 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0768_IMG_FULL_2410X3615_WEBP

Digital image asset aqc0768_img_full_2410x3615_webp documents artwork A Minor – Research on Harmony – Variation 6 (AQC0768) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 2410x3615 px, WebP format, 364350 bytes, SHA-256: b11fee2a9f47d310dc3660df4ce1f3a2cfed-9ddb1d79d2956fac55853af4861b. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2410x3615 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). A Minor – Research on Harmony – Variation 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0768.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0768-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0768-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0768 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0768-computational-image-analysis-aqc0768.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0768-computational-image-analysis-aqc0768.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A minor triad
- synesthetic art
- acrylic painting
- sound visualization
- geometric composition
- red-orange tones
- yellow-orange hues
- Synesthetic Explorations
- compact format
- musical translation
- harmonic visualization

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

dcc736a03b5472a05a66863d3ac0203f42ed7d1b90badfabea2023e48d862eb0

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0265
Asset code	AQC0768
Identifier	NAN-DIG000205
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0768-digital-image-documentation-aqc0768_img_full_2410x3615_webp.pdf