

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A Minor – Research on Harmony – Variation 6 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'A Minor – Research on Harmony – Variation 6' (AQC0768) [1], a painting measuring 15.0 × 21.0 × 0.3 cm, in 2024 in France. The work is realized in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). A Minor – Research on Harmony – Variation 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0768.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

A minor triad

synesthetic art

acrylic painting

sound visualization

geometric composition

red-orange tones

yellow-orange hues

Synesthetic Explorations

compact format

musical translation

harmonic visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

1030e398deb235a826685e793e63d241e14f53a8e3dc76ee3cd7ab5f4a580409

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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Version	1
Published	2026-02-03

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