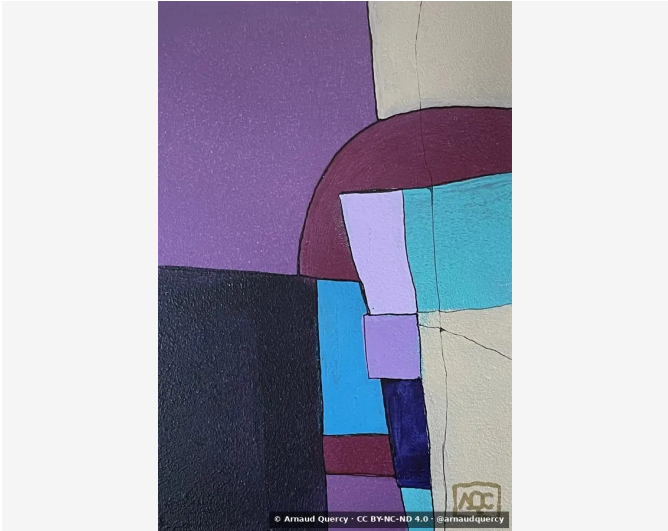


Nanopublication – Digital Image Documentation –  
aqc0770\_img\_full\_2409x3614\_webp

by Arnaud Quercy · Bb Minor – Research on Harmony – Variation 10 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQc0770\_img\_full\_2409x3614\_webp

Per MMIDS-DIG-2025 <sup>[1]</sup>, WebP image (2409x3614 px, 355134 bytes) with SHA-256 d18cdc4e64d-b1ce7aa3b1407a2ff1b708b9886e4aee57724c-ce9a661af237570 documents artwork Bb Minor – Research on Harmony – Variation 10 (AQc0770) <sup>[2]</sup> by Arnaud Quercy <sup>[3]</sup>. Asset ID: aqc0770\_img\_full\_2409x3614\_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 <sup>[1]</sup> includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2409x3614 px. Physical specifications per <sup>[4]</sup>. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). Bb Minor – Research on Harmony – Variation 10 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0770.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0770-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0770-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQc0770 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0770-computational-image-analysis-aqc0770.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0770-computational-image-analysis-aqc0770.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Bb minor chord
- synesthetic art
- musical color translation
- geometric abstraction
- violet tones
- acrylic painting
- wood panel

EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

CHECKSUM (SHA-256)

8ac4cc5e07aae8b497b098a688b42ae3a2ceb5a8974575c395c23e1f621bf609

Licensed under Creative Commons Attribution 4.0 International (CC BY 4.0)

|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20241201-0267            |
| Asset code  | AQC0770                  |
| Identifier  | NAN-DIG000203            |
| Version     | 1                        |
| Published   | 2026-02-03               |

ISSN: [pending – Library of Congress]

© 2026 Multimodal Institute

Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

Last updated: 2026-06-03

Persistent URI: [https://multimodal.institute/en/nanopubs/2026/02/AQC0770-digital-image-documentation-aqc0770\\_img\\_full\\_2409x3614\\_webp.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0770-digital-image-documentation-aqc0770_img_full_2409x3614_webp.pdf)