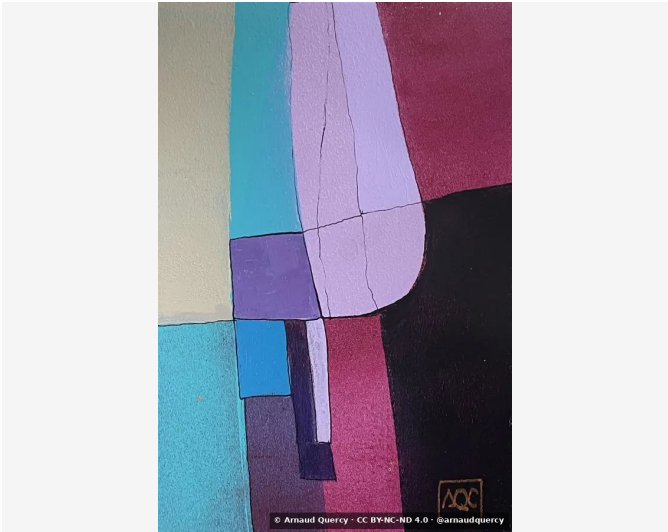


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Bb Major - Research on Harmony - Variation 5 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Bb Major - Research on Harmony - Variation 5' (AQC0771) [1], created by Arnaud Quercy [2] in 2024 in France, measures 15.0 × 21.0 × 0.3 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Bb Major - Research on Harmony - Variation 5 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0771.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Bb Major chord

synesthetic art

harmonic visualization

acrylic geometric

color-pitch correspondence

musical translation

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

12bb26352bf5379aea526216bd3b7cd43243f60ff204bd7032a9f7d4fbccbb31

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0268
Asset code	AQC0771
Identifier	NAN-PHY000240
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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