

Nanopublication – Digital Image Documentation –  
aqc0772\_img\_full\_2360x3541\_webp

by Arnaud Quercy · B Major – Research on Harmony – Variation 4 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –  
AQc0772\_img\_full\_2360x3541\_webp

Per MMIDS-DIG-2025 <sup>[1]</sup>, WebP image (2360x3541 px, 259632 bytes) with SHA-256 80609451f4f696b24c470b325d96df-b195d48b8882e674282442ef1d2a73a385 documents artwork B Major – Research on Harmony – Variation 4 (AQc0772) <sup>[2]</sup> by Arnaud Quercy <sup>[3]</sup>. Asset ID: aqc0772\_img\_full\_2360x3541\_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 <sup>[1]</sup> includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2360x3541 px. Physical specifications per <sup>[4]</sup>. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). B Major – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0772.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0772-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0772-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQc0772.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B Major triad
- synesthetic art
- acrylic painting
- harmonic visualization
- geometric abstraction
- Synesthetic Explorations
- musical color translation

EPISTEMIC PROFILE

|                  |                            |
|------------------|----------------------------|
| Claim type       | observation                |
| Voice            | third person               |
| Epistemic status | factual record             |
| Methodology      | digital asset verification |
| Certainty        | high                       |

CHECKSUM (SHA-256)

e46e4241d3a33b60ae0d9dee55ed601af49b922439bddaefeb9d7ab176818f3c

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|             |                          |
|-------------|--------------------------|
| Artist      | Arnaud Quercy            |
| Date        | 2024                     |
| Collection  | Synesthetic Explorations |
| Certificate | 20241201-0269            |
| Asset code  | AQC0772                  |
| Identifier  | NAN-DIG000201            |
| Version     | 1                        |
| Published   | 2026-02-03               |

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,  
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N  
Albany, NY 12207, USA  
+1 917-764-5470

[publishing.artquamanima.com](https://publishing.artquamanima.com)

Last updated: 2026-06-03

Persistent URI: [https://multimodal.institute/en/nanopubs/2026/02/AQC0772-digital-image-documentation-aqc0772\\_img\\_full\\_2360x3541\\_webp.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0772-digital-image-documentation-aqc0772_img_full_2360x3541_webp.pdf)