

Nanopublication – Digital Image Documentation – aqc0773_img_full_2400x3600_webp

by Arnaud Quercy · B Minor – Research on Harmony – Variation 4 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0773_IMG_FULL_2400X3600_WEBP

Digital image asset aqc0773_img_full_2400x3600_webp documents artwork B Minor – Research on Harmony – Variation 4 (AQC0773) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 2400x3600 px, WebP format, 317546 bytes, SHA-256: 198b788f2577b005cadf6b8315fae750874dd1c6e5e9a0a36e87a33ba351efc4. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2400x3600 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2024). B Minor – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0773.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0773-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0773-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0773.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B minor triad
- synesthetic art
- musical harmony visualization
- acrylic on wood panel
- geometric color composition
- contemporary music art
- harmonic color translation

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

7d4e912fe07e9de96e9f2a7b6747fe4555a4e5706a226e9d45a33b199c945902

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0270
Asset code	AQC0773
Identifier	NAN-DIG000200
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0773-digital-image-documentation-aqc0773_img_full_2400x3600_webp.pdf