

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · B Minor – Research on Harmony – Variation 4 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'B Minor – Research on Harmony – Variation 4' (AQC0773) [1], created by Arnaud Quercy [2] in 2024 in France, measures 15.0 × 21.0 × 0.3 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). B Minor – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0773.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- B minor triad
- synesthetic art
- musical harmony visualization
- acrylic on wood panel
- geometric color composition
- contemporary music art
- harmonic color translation

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

327518e4fe15e1432381f058d521fc2bac27c66ec8fcb0cd5be98779cc52c9b0

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0270
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