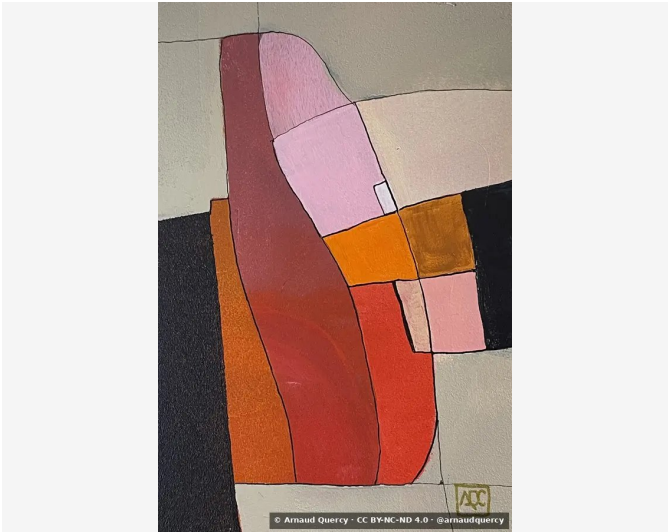


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · C Major – Research on Harmony – Variation 8 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'C Major – Research on Harmony – Variation 8' (AQC0775) [1], created by Arnaud Quercy [2] in 2024 in France, measures 15.0 × 21.0 × 0.3 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). C Major – Research on Harmony – Variation 8 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0775.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- C Major triad
- synesthetic art
- musical color translation
- acrylic wood panel
- harmonic visualization
- Synesthetic Explorations
- orange red-orange composition

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

47728e0edeec0c789d7515921bced083d9217d2714e86671e517ab0e48f6b8c1

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0272
Asset code	AQC0775
Identifier	NAN-PHY000236
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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