

Nanopublication – Digital Image Documentation –
aqc0777_img_full_2299x3449_webp

by Arnaud Quercy · Db Major – Research on Harmony – Variation 10 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQc0777_img_full_2299x3449_webp

Asset aqc0777_img_full_2299x3449_webp per
MMIDS-DIG-2025 ^[1]: Digital image of Db Major
– Research on Harmony – Variation 10 (AQc0777)
^[2] by Arnaud Quercy ^[3]. Format: WebP. Resolu-
tion: 2299x3449 px. Size: 364626 bytes.
SHA-256: b9b455d881e794f0fb5c35a8fc9e-
b654b392006fb05db31e65e49c3ceafe16a8. De-
ployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2299x3449 px) ensures
long-term format compatibility per MMIDS-
DIG-2025 ^[1]. Six responsive WebP variants en-
able device-specific delivery. Physical art-
work specifications documented separately ^[4].
Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image
Documentation Standard. [https://multimodal.institute/en/
publications/2025/11/mmids2025dig-digital-image-
documentation-standard-dft.html](https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html)

[2] Quercy, A. (2024). Db Major – Research on Harmony –
Variation 10 – Catalogue Raisonné. [https://
arnaudquercy.art/en/catalogue-raisonne/AQC0777.html](https://arnaudquercy.art/en/catalogue-raisonne/AQC0777.html)

[3] Quercy, A. (2025). ORCID [https://orcid.org/
0009-0000-2662-7790](https://orcid.org/0009-0000-2662-7790)

[4] Quercy, A. (2026). Physical Specifications – Nanopub.
HTML: [https://multimodal.institute/en/nanopubs/2026/02/
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[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and
Educational Reproduction Standard. [https://
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[6] Quercy, A. (2026). Computational Image Analysis –
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aqc0777.pdf](https://multimodal.institute/en/nanopubs/2026/02/AQC0777-computational-image-analysis-aqc0777.pdf)

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Db Major chord

synesthetic art

acrylic on wood panel

harmonic visualization

blue-violet composition

contemporary French art

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

cec3ee6f90b98d91d893d3be52186f459dd704ffe66c2f7fd534899e046f25b4

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International (CC BY 4.0)

Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0274
Asset code	AQC0777
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Version	1
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