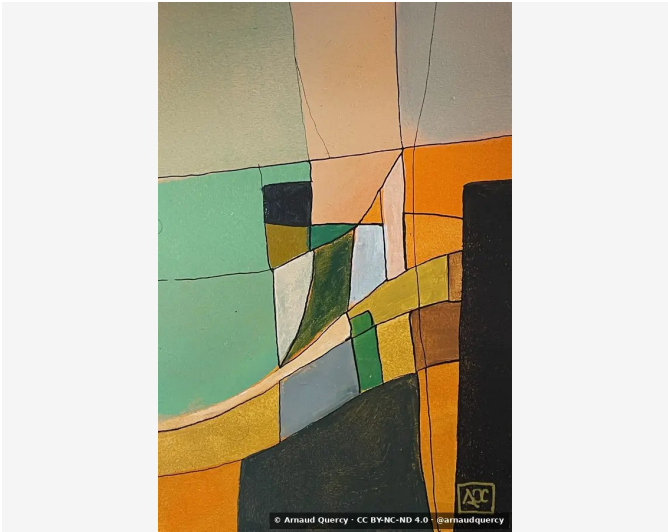


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major - Research on Harmony - Variation 10 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 15.0 × 21.0 × 0.3 cm, the painting 'D Major - Research on Harmony - Variation 10' (AQC0779) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Major - Research on Harmony - Variation 10 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0779.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

D Major harmony

synesthetic art

acrylic geometric composition

musical color translation

harmonic visualization

yellow-green dominance

wood panel painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

4c6e8dcd17cf22061b931ef6aaf83e831e9738e6f9f20e195a17bccdfbc0c917

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0276
Asset code	AQC0779
Identifier	NAN-PHY000232
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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