

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · D Major - Research on Harmony - Variation 11 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'D Major - Research on Harmony - Variation 11' (AQC0780) [1], created by Arnaud Quercy [2] in 2024 in France, measures 15.0 × 21.0 × 0.3 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). D Major - Research on Harmony - Variation 11 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0780.html>

[2] Quercy, A. - ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

D Major triad

synesthetic art

color-music translation

harmonic relationships

acrylic painting

Synesthetic Explorations

musical visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

815f995aea0647d1934ba32e8991d600de936909dfe43d98e64ee1c5953ae344

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0277
Asset code	AQC0780
Identifier	NAN-PHY000231
Version	1
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