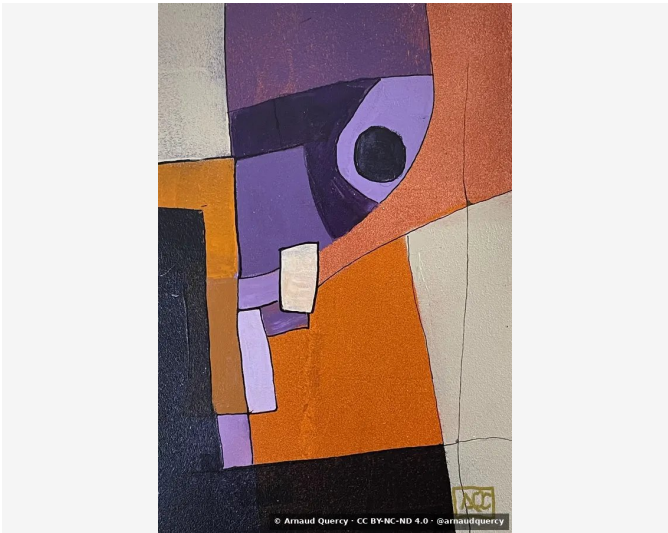


Nanopublication – Digital Image Documentation – aqc0782_img_full_2292x3438_webp

by Arnaud Quercy · Eb Major – Research on Harmony – Variation 4 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0782_IMG_FULL_2292X3438_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2292x3438 px, 434172 bytes) with SHA-256 b3014ffbef0e-b9abef16c9989d6076eaf38ee21688e1670fd2d-ce46c29024cd6 documents artwork Eb Major – Research on Harmony – Variation 4 (AQC0782) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0782_img_full_2292x3438_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2292x3438 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). Eb Major – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0782.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0782-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0782-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0782.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Eb Major triad

synesthetic art

color-sound correspondence

geometric abstraction

harmonic visualization

acrylic painting

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

445857e5f68d966402333d46bf4a2942f817b7acfa8c85a8af837f392b5288c9

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
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Asset code	AQC0782
Identifier	NAN-DIG000191
Version	1
Published	2026-02-03

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