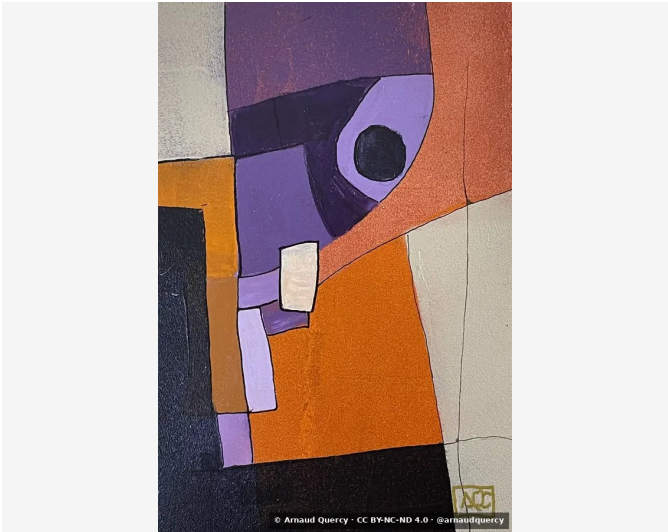


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Eb Major – Research on Harmony – Variation 4 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Acrylic on Wood Panel, 'Eb Major – Research on Harmony – Variation 4' (AQC0782) [1] by Arnaud Quercy [2] measures 15.0 × 21.0 × 0.3 cm. This painting was created in 2024 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Eb Major – Research on Harmony – Variation 4 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0782.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

Eb Major triad

synesthetic art

color-sound correspondence

geometric abstraction

harmonic visualization

acrylic painting

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

54c3693b3a12d1b346c86895ca56a6d7b5a9797a07897e3b90f0310ba73469bd

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0279
Asset code	AQC0782
Identifier	NAN-PHY000229
Version	1
Published	2026-02-03

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