

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Eb Minor – Research on Harmony – Variation 7 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Eb Minor – Research on Harmony – Variation 7' (AQC0783) [1], created by Arnaud Quercy [2] in 2024 in France, measures 13.0 × 19.5 × 0.3 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Eb Minor – Research on Harmony – Variation 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0783.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic translation

Eb minor chord

synesthetic art

musical harmony visualization

acrylic on wood panel

geometric color composition

violet blue-green tones

Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

ac2442def6f8aa67592adf77c5a0089263a0623e80d4be1b524adf9cd58ccb2d

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0280
Asset code	AQC0783
Identifier	NAN-PHY000228
Version	1
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