

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · E Minor – Research on Harmony – Variation 3 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 15.0 × 21.0 × 0.3 cm, the painting 'E Minor – Research on Harmony – Variation 3' (AQC0785) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). E Minor – Research on Harmony – Variation 3 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0785.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

E minor harmony

synesthetic exploration

acrylic wood panel

musical color translation

geometric composition

harmonic visualization

contemporary painting

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0282
Asset code	AQC0785
Identifier	NAN-PHY000226
Version	1
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