

Nanopublication – Digital Image Documentation – aqc0786_img_full_2435x3652_webp

by Arnaud Quercy · F Minor – Research on Harmony – Variation 15 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0786_IMG_FULL_2435X3652_WEBP

Asset aqc0786_img_full_2435x3652_webp per MMIDS-DIG-2025 [1]: Digital image of F Minor – Research on Harmony – Variation 15 (AQC0786) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 2435x3652 px. Size: 281738 bytes. SHA-256: bbc6c8db5f67b81b7714cedcebe5e124863033d0629815e672f90287cbd9096d. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2435x3652 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). F Minor – Research on Harmony – Variation 15 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0786.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0786-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0786-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0786.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- F minor chord
- synesthetic art
- acrylic wood panel
- harmonic visualization
- red-violet tones
- musical color translation
- geometric abstraction

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

91229253ab2e0e0af35c2e0a2dd43f83256a923b468db06d8050a8b3b519ace4

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Artist	Arnaud Quercy
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Version	1
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