

Nanopublication – Digital Image Documentation – aqc0787_img_full_2370x3555_webp

by Arnaud Quercy · G Major – Research on Harmony – Variation 2 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0787_IMG_FULL_2370X3555_WEBP

Asset aqc0787_img_full_2370x3555_webp per MMIDS-DIG-2025 [1]: Digital image of G Major – Research on Harmony – Variation 2 (AQC0787) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 2370x3555 px. Size: 281532 bytes. SHA-256: a480985763c41d7708e5f09d4e668550afc381e0747e7d-cde4d81d1229be3fb8. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2370x3555 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). G Major – Research on Harmony – Variation 2 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0787.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0787-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0787-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0787.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- G Major triad
- synesthetic art
- piano étude translation
- harmonic color relationships
- acrylic wood panel
- geometric color forms
- Synesthetic Explorations

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

5af928dcbdd1736251242cac5cb13bd76457ca76ab6ae301f3061b61b882cf6e

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Artist	Arnaud Quercy
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Collection	Synesthetic Explorations
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