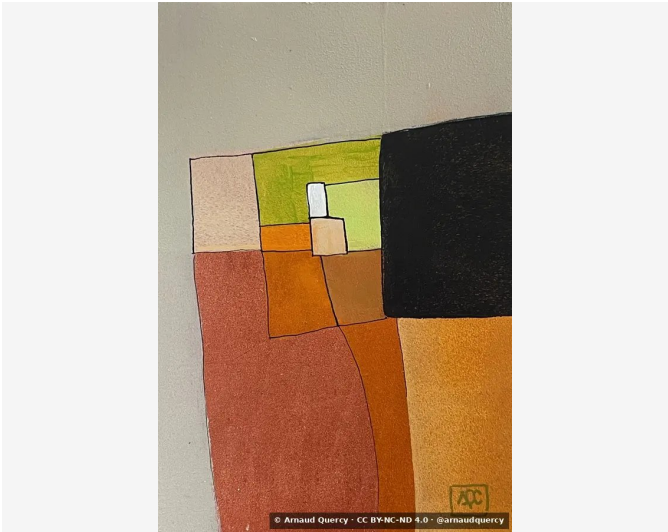


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · G Major - Research on Harmony - Variation 3 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

Arnaud Quercy [2] created 'G Major - Research on Harmony - Variation 3' (AQC0788) [1], a painting measuring 15.0 × 21.0 × 0.3 cm, in 2024 in France. The work is realized in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). G Major - Research on Harmony - Variation 3 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0788.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification - MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

G major triad

acrylic on wood panel

synesthetic art

harmonic intervals

orange tones

yellow-orange

musical visualization

Synesthetic Explorations

compact format

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

1882f91b976b7365a9cd307d086e4732d0848a3ab6097ea70a60f746c9919783

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0285
Asset code	AQC0788
Identifier	NAN-PHY000223
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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