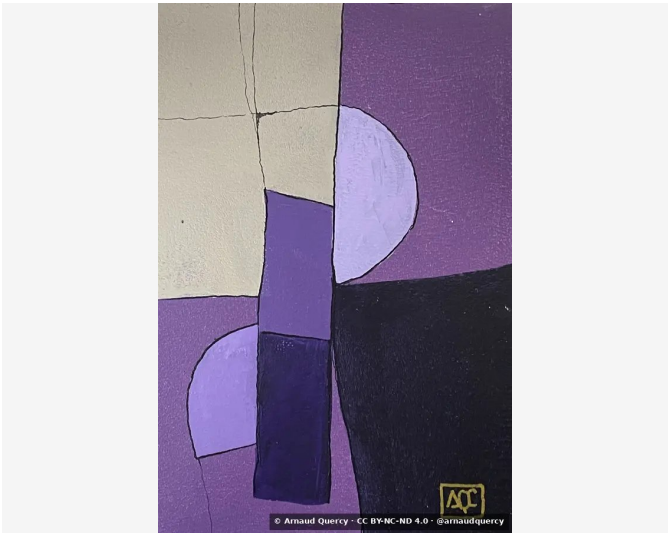


Nanopublication – Digital Image Documentation – aqc0791_img_full_2334x3501_webp

by Arnaud Quercy · Bb Octaves – Reflexions 25 · 2024



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0791_IMG_FULL_2334X3501_WEBP

Per MMIDS-DIG-2025 ^[1], WebP image (2334x3501 px, 258812 bytes) with SHA-256 a8e68f3d-d5f71d92dbd3e471e70a11fa55de6a00d4e1c10ae-a66182aebd7dda4 documents artwork Bb Octaves – Reflexions 25 (AQC0791) ^[2] by Arnaud Quercy ^[3]. Asset ID: aqc0791_img_full_2334x3501_webp. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Deployment per MMIDS-DIG-2025 ^[1] includes seven files: six responsive WebP variants (300w, 600w, 1000w, social media, 300px thumbnail, 150px thumbnail) and one archival JPEG. Source resolution: 2334x3501 px. Physical specifications per ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2024). Bb Octaves – Reflexions 25 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0791.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0791-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0791-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0791 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0791-computational-image-analysis-aqc0791.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0791-computational-image-analysis-aqc0791.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- synesthetic art
- B-flat octaves
- violet harmonies
- geometric composition
- acrylic on wood panel
- Synesthetic Explorations
- musical visualization

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

98d121d72580695d9a822c74feefbce8d7e1ff04b253ffbc01213aba50c36f5

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0288
Asset code	AQC0791
Identifier	NAN-DIG000183
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: https://multimodal.institute/en/nanopubs/2026/02/AQC0791-digital-image-documentation-aqc0791_img_full_2334x3501_webp.pdf