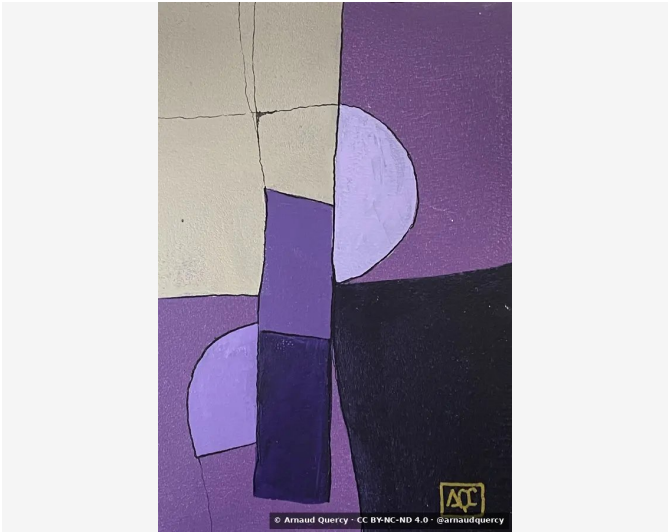


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Bb Octaves – Reflexions 25 · 2024



CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Bb Octaves – Reflexions 25' (AQC0791) [1], created by Arnaud Quercy [2] in 2024 in France, measures 15.0 × 21.0 × 0.3 cm. The work is executed in Acrylic on Wood Panel. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2024). Bb Octaves – Reflexions 25 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0791.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

[3] Quercy, A. (2025). Wood Panel Support Specification – MMIDS-WOO-2025. <https://multimodal.institute/en/publications/2025/11/mmids2025woo-wood-panel-support-specification-cwn.html>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic translation

synesthetic art

B-flat octaves

violet harmonies

geometric composition

acrylic on wood panel

Synesthetic Explorations

musical visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

CHECKSUM (SHA-256)

da0662d0d3e08712e939c191320628b8d9b1824349e007587b227a72181f3465

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Artist	Arnaud Quercy
Date	2024
Collection	Synesthetic Explorations
Certificate	20241201-0288
Asset code	AQC0791
Identifier	NAN-PHY000221
Version	1
Published	2026-02-03

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