

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · The Tuscan Hills - Lines Dawn by Time and Wind · 2024



CHECKSUM (SHA-256)

7a8c4011b1ae11eb0d6bddecbb4761279682f5bb315580cf0b24e2dbbe051c5d0

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Artist

Arnaud Quercy

Date

2024

Collection

Mediterranean Echoes

Certificate

20241205-0297

Asset code

AQC0800

Identifier

NAN-PHY000212

Version

1

Published

2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 15.0 × 21.0 cm, the painting 'The Tuscan Hills - Lines Dawn by Time and Wind' (AQC0800) [1] was created by Arnaud Quercy [2] in France in 2024. The work employs Watercolor on Paper. It is part of the Mediterranean Echoes collection [3].

REFERENCES

[1] Quercy, A. (2024). The Tuscan Hills - Lines Dawn by Time and Wind - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0800.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- abstract landscape
- watercolor technique
- Mediterranean Echoes
- yellow-green tones
- geometric abstraction
- Tuscan hills
- small format
- landscape memory

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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