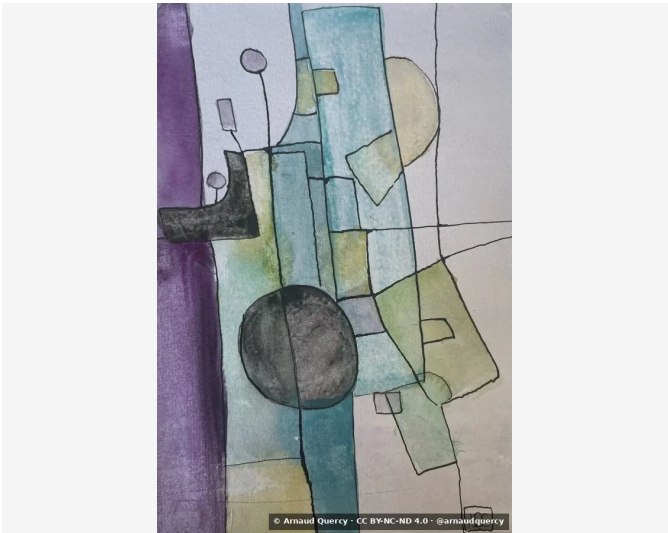


Nanopublication – Computational Image Analysis –
AQC0801

by Arnaud Quercy · Breeze over Azure Walls - Sea and memories · 2024



CLAIM 1: COMPUTATIONAL IMAGE ANALYSIS - AQC0801

K-means clustering analysis [3] (10 colors) performed on artwork Breeze [1] over Azure Walls - Sea and memories (AQC0801) [2] by Arnaud Quercy [2] on 2026-02-04. Documentation includes: color families, texture roughness, brightness distribution, spatial coherence.

CONTEXT

Analysis performed according to MMIDS-CMP-2025 [3] includes four metric categories: (1) Color distribution via k-means (10 colors), (2) Texture analysis using Haralick features, (3) Brightness and contrast measurements, (4) Spatial pattern characterization. Source image [5]: 2309x3463 pixels. Analysis date: 2026-02-04.

COLOR ANALYSIS

Rank	Color	Hex	%	Family	Name
1		B3B5B4	19.6	gray	steel gray
2		BCC2CC	15.6	blue-violet	silver
3		A8A495	12.8	yellow	steel gray
4		8DA5AC	10.0	blue-green	steel gray
5		7D7D91	8.5	violet	dusty mauve
6		95977B	7.9	yellow-green	gray
7		55696A	6.5	blue-green	dimgray
8		6D587C	6.5	violet	dusty mauve
9		4A4852	6.3	violet	dusty mauve
10		313237	6.3	gray	dusty mauve

Color Families:

Family	%
gray	25.8
violet	21.3
blue-green	16.5
blue-violet	15.6
yellow	12.8
yellow-green	7.9

TEXTURE ANALYSIS

Metric	Value
Global Roughness	0.172
Mean Local Roughness	0.013
Roughness Uniformity	0.013
Edge Density	0.028
Mean Gradient Magnitude	0.11
Gradient Variance	0.029
Gradient Smoothness	0.0
Directional Coherence	0.021
Pattern Complexity	0.119
Pattern Repetition	1.0
Detail Frequency Ratio	0.59
Spatial Variation	0.102
Texture Consistency	0.74

BRIGHTNESS & CONTRAST ANALYSIS

Metric	Value
Mean Brightness	0.572
Brightness Variance	0.172
Brightness Uniformity	0.7
Brightness Skewness	-0.803
Brightness Entropy	7.12
Rms Contrast	0.172
Michelson Contrast	1.0
Weber Contrast	0.599
Mean Local Contrast	0.014
Contrast Uniformity	0.0
Dynamic Range	0.902
Effective Dynamic Range	0.545
Shadow Percentage	12.268
Midtone Percentage	48.776
Highlight Percentage	38.955
Shadow Clipping	0.0
Highlight Clipping	0.0
Tonal Balance	0.0
Fine Contrast	0.007
Medium Contrast	0.018
Coarse Contrast	0.031
Multiscale Contrast Ratio	0.219
Edge Contrast	0.11
Contrast Clustering	0.26

SPATIAL DISTRIBUTION ANALYSIS

Metric	Value
Spatial Coherence	0.713
Color Clustering	0.898
Color Transition Smoothness	0.711
Transition Uniformity	0.799
Sharp Transition Ratio	0.1
Transition Directionality	0.028
Mean Saturation	0.153
Saturation Variance	0.011
Low Saturation Ratio	0.884
Medium Saturation Ratio	0.116
High Saturation Ratio	0.0
Saturation Clustering	1.0
Hue Concentration	0.423
Complementary Balance	0.05
Analogous Dominance	0.564
Temperature Bias	-0.261

Methodology

This analysis employs standardized computational methods for objective image characterization. Color extraction uses k-means clustering algorithm. Texture analysis applies Haralick feature extraction. Brightness metrics include mean, variance, and distribution analysis. Spatial patterns are characterized through coherence and clustering measurements. All methods are deterministic and reproducible. Analysis performed by Multimodal Institute's computational imaging systems.

REFERENCES

[1] Arnaud Quercy (2024). Breeze over Azure Walls - Sea and memories - Catalog raisonn  . <https://arnaudquercy.art/en/catalogue-raisonne/AQC0801.html>

[2] Quercy, A. (2025). Untitled - Gallery. https://artquamanima.com/en/artworks/2024/01/breeze-over-azure-walls-sea-and-memories_8vq.html

[3] Quercy, A. (2025). Computational Image Analysis Standard - MMIDS-CMP-2025 <https://multimodal.institute/en/publications/2025/11/mmids-cmp-2025-computational-image-analysis-standard-dg1.html>

WHERE THIS WORK LIVES

Series: The Sound of the Grillons
Collection: Mediterranean Echoes
Technique: Watercolor

EXHIBITIONS

Rencontres au March   de la Cr  ation (2024-04-23 → 2024-12-31, March   de la Cr  ation - Paris Montparnasse, Paris)

Salon d'art contemporain - Metamorphose, Paris (2024-12-26 → 2025-01-05, Halle des Blancs Manteaux, Paris)

Permanent Collection 2025 - Resonance in Form (2025-01-01 → 2025-12-31, arnaudquercy.art, Paris)

Paris Studio Visit (2025-02-18 → 2025-02-18, Artist's Studio, Paris)

March   d'Art Contemporain - Seine Port (2025-05-17 → 2025-05-17, MAC Seine-Port, Seine-Port)

Nuit des Artistes, St Germain-en-Laye, France (2025-05-24 → 2025-05-24, La Nuit des Artistes, Saint-Germain-en-Laye)

March   de l'Art de Saint-Germain-en-Laye, 17  me   dition - France (2025-06-14 → 2025-06-14, March   de l'Art, Saint-Germain-en-Laye)

Salon d'art contemporain - Metamorphose 2025-2026, Paris (2025-12-26 → 2026-01-04, Halle des Blancs Manteaux, Paris)

Art Quam Anima - Pre-opening (2026-01-31 → 2026-02-28, Art Quam Anima, Paris)

Through the Aperture - Research on Harmony (2026-03-09 → 2026-04-30, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

The man and his moustache

Parable of the Senses

Three Flowers

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Catalogue Raisonn   - Breeze over Azure Walls - Sea and memories - Breeze over Azure Walls - Sea and Memories - Watercolor - Arnaud Quercy (2024)

Gallery - Breeze over Azure Walls - Sea and memories

Nanopublication - Breeze over Azure Walls - Sea and memories - Physical Specifications

Nanopublication - Breeze over Azure Walls - Sea and memories - Digital Image Documentation - aqc0801_img_full_2309x3463_webp

THEMATIC ELEMENTS

watercolor architecture Mediterranean Echoes

coastal memory steel gray composition

atmospheric watercolor geometric forms

transparent pigments architectural atmosphere

EPISTEMIC PROFILE

Claim type	computational analysis
Voice	third person
Epistemic status	empirical measurement
Methodology	computational analysis
Certainty	high

CHECKSUM (SHA-256)

1cc7607481b5e2698737758b9b1dcecab17cba997738703fcb2d917f0631af7

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Artist Arnaud Quercy

Date 2024

Collection Mediterranean Echoes

Certificate 20241205-0298

Asset code AQC0801

Identifier NAN-COL000153

Version 1

Published 2026-02-03

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-20

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0801-computational-image-analysis-aqc0801.pdf>