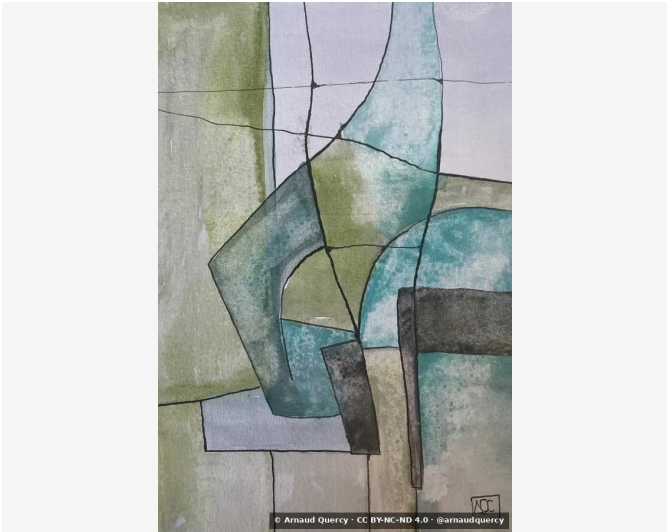


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Arches of Porto Venere · 2024



CHECKSUM (SHA-256)

23ab51c59acd54c4b030368b2f9a0d91c1714353918c3bc538e3b24cb318f1ce

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Artist	Arnaud Quercy
Date	2024
Collection	Mediterranean Echoes
Certificate	20241205-0299
Asset code	AQC0802
Identifier	NAN-PHY000211
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'Arches of Porto Venere' (AQC0802) [1] by Arnaud Quercy [2] measures 15.0 × 21.0 cm. This painting was created in 2024 in France. It is part of the Mediterranean Echoes collection [3].

REFERENCES

[1] Quercy, A. (2024). Arches of Porto Venere - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0802.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- Porto Venere watercolor
- Mediterranean architecture
- abstract geometry
- coastal interpretation
- gray tones
- blue-green accents
- architectural abstraction
- Mediterranean Echoes

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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