

Nanopublication – Digital Image Documentation –
aqc0805_img_full_2441x3255_webp

by Arnaud Quercy · Ab Octaves – Reflexions 31 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0805_IMG_FULL_2441X3255_WEBP

The artwork *Ab Octaves – Reflexions 31* (AQC0805) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset *aqc0805_img_full_2441x3255_webp*. Following MMIDS-DIG-2025 standards ^[3]: 2441x3255 px resolution, WebP format, 580184 bytes, SHA-256: 6fc25d31b1f1edd685be0d397260ddf0fb-f67fb183fd2457b24ba85d8b2973a9. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). *Ab Octaves – Reflexions 31 – Catalogue Raisonné*. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0805.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0805-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0805-computational-image-analysis-aqc0805.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0805-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0805 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0805-computational-image-analysis-aqc0805.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0805-computational-image-analysis-aqc0805.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- Ab octaves
- synesthetic watercolor
- sound-color correspondence
- geometric abstraction
- musical visualization
- Synesthetic Explorations
- octave intervals

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

e6f9dfddccf2df4faec08227df41e9d40556a7026ddc5ca47efef591961fcfb8

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0001
Asset code	AQC0805
Identifier	NAN-DIG000169
Version	1
Published	2026-02-03

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