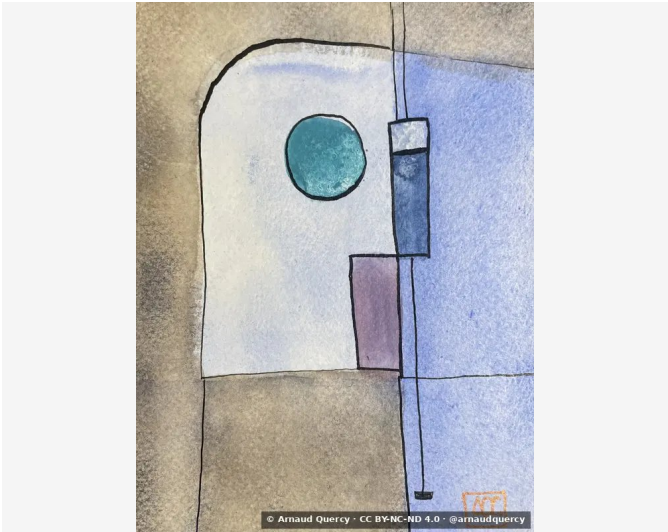


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Octaves - Reflexions 31 · 2025



CHECKSUM (SHA-256)

351573711176a5b1fa2768533a2f3adfcc698a979c55f139c67be8793151a51d

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0001
Asset code	AQC0805
Identifier	NAN-PHY000208
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

The painting 'Ab Octaves - Reflexions 31' (AQC0805) [1], created by Arnaud Quercy [2] in 2025 in France, measures 15.0 × 21.0 cm. The work is executed in Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Ab Octaves - Reflexions 31 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0805.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic translation
- Ab octaves
- synesthetic watercolor
- sound-color correspondence
- geometric abstraction
- musical visualization
- Synesthetic Explorations
- octave intervals

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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