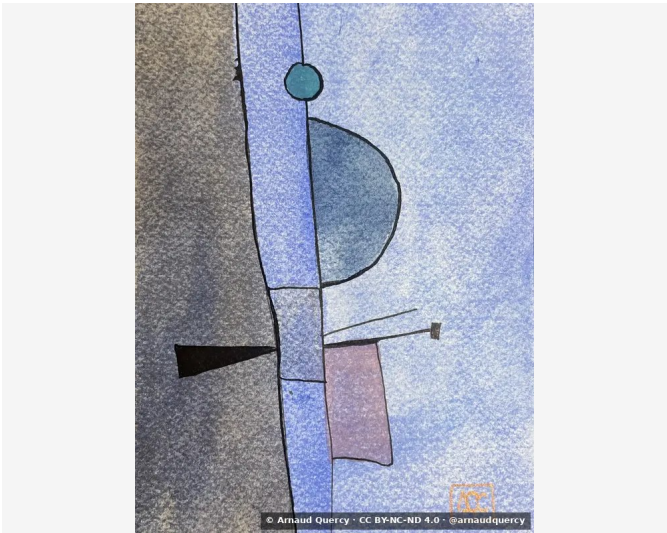


Nanopublication – Digital Image Documentation – aqc0806_img_full_2419x3225_webp

by Arnaud Quercy · Ab Octaves – Reflexions 32 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0806_IMG_FULL_2419X3225_WEBP

Digital image asset aqc0806_img_full_2419x3225_webp documents artwork Ab Octaves – Reflexions 32 (AQC0806) [1] by Arnaud Quercy [2]. Technical specifications per MMIDS-DIG-2025 [3]: resolution 2419x3225 px, WebP format, 728856 bytes, SHA-256: 46f615e54ea0e9a5b87e6eb6a1501f68db0c8b22536b-b21840aa6081a072fdd4. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 [3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2419x3225 px. Physical artwork specifications documented in [4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). Ab Octaves – Reflexions 32 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0806.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0806-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0806-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0806 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0806-computational-image-analysis-aqc0806.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0806-computational-image-analysis-aqc0806.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Ab octaves
- synesthetic watercolor
- blue-violet tones
- musical intervals
- Synesthetic Explorations
- Reflexions series
- sound visualization

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

fa356a38ec3272390f83f9b0fa91c75a1752255c0ded8e865744cb57b9f522fd

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0002
Asset code	AQC0806
Identifier	NAN-DIG000168
Version	1
Published	2026-02-03

ISSN: [pending – Library of Congress]

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