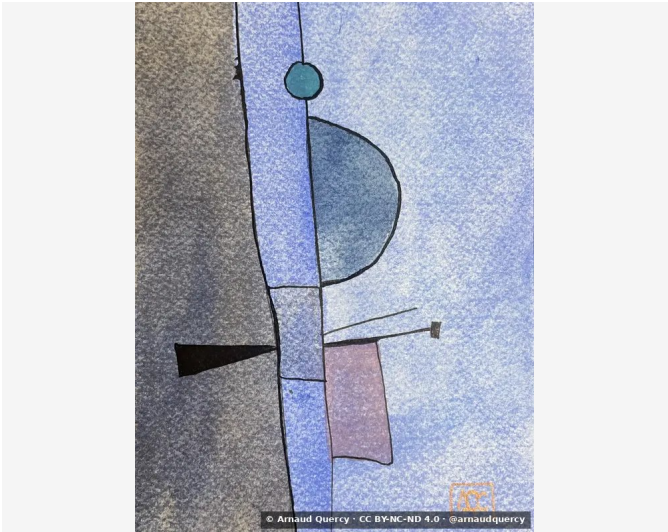


Nanopublication – Physical Specifications

by Arnaud Quercy [2] · Ab Octaves – Reflexions 32 · 2025



CHECKSUM (SHA-256)

1f883911ead200ca64efd88a69087f05d6bd69601f3bf1e3000ccfd5ff043467

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0002
Asset code	AQC0806
Identifier	NAN-PHY000207
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 14.8 × 21.0 cm, the painting 'Ab Octaves – Reflexions 32' (AQC0806) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). Ab Octaves – Reflexions 32 - Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0806.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- Ab octaves
- synesthetic watercolor
- blue-violet tones
- musical intervals
- Synesthetic Explorations
- Reflexions series
- sound visualization

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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