

Nanopublication – Digital Image Documentation – aqc0807_img_full_2374x3165_webp

by Arnaud Quercy · A Major – Research on Harmony – Variation 7 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION – AQC0807_IMG_FULL_2374X3165_WEBP

Asset aqc0807_img_full_2374x3165_webp per MMIDS-DIG-2025 [1]: Digital image of A Major – Research on Harmony – Variation 7 (AQC0807) [2] by Arnaud Quercy [3]. Format: WebP. Resolution: 2374x3165 px. Size: 722932 bytes. SHA-256: 0d20019a7d3d568ea0f5dbb0a1c99145cdf3ecef4d3f841efc7f4cd1beb8fe8. Deployed: arnaudquercy.art, 2026-03-14.

CONTEXT

Archival JPEG variant (2374x3165 px) ensures long-term format compatibility per MMIDS-DIG-2025 [1]. Six responsive WebP variants enable device-specific delivery. Physical artwork specifications documented separately [4]. Deployed to arnaudquercy.art on 2026-03-14.

REFERENCES

[1] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[2] Quercy, A. (2025). A Major – Research on Harmony – Variation 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0807.html>

[3] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0807-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0807-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. Computational Image Analysis – AQC0807.

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A Major triad
- synesthetic art
- musical color translation
- watercolor harmony
- piano voicing visualization
- Synesthetic Explorations
- contemporary music art

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

68f35eeac03608b5b8e0dc7f3c10d5a5629d6d2896034861e3d9de0c612ae307

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