

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A Major – Research on Harmony – Variation 7 · 2025



CHECKSUM (SHA-256)

9be204ae6c4f1a40cbc83b4c94e97e5174a917ad7edd9e54d66ec686d5b131b5

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0003
Asset code	AQC0807
Identifier	NAN-PHY000206
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Executed in Watercolor on Paper, 'A Major – Research on Harmony – Variation 7' (AQC0807) [1] by Arnaud Quercy [2] measures 14.8 × 21.0 cm. This painting was created in 2025 in France. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). A Major – Research on Harmony – Variation 7 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0807.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A Major triad
- synesthetic art
- musical color translation
- watercolor harmony
- piano voicing visualization
- Synesthetic Explorations
- contemporary music art

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

ISSN: [pending – Library of Congress]

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Published by Art Quam Anima Publishing New York,
an imprint of AQA PUBLISHING LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

publishing.artquamanima.com

Last updated: 2026-06-03

Persistent URI: <https://multimodal.institute/en/nanopubs/2026/02/AQC0807-physical-specifications.pdf>