

Nanopublication – Digital Image Documentation –
aqc0808_img_full_2407x3210_webp

by Arnaud Quercy · A Major – Research on Harmony – Variation 5 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION –
AQC0808_IMG_FULL_2407X3210_WEBP

Digital image asset aqc0808_img_full_2407x3210_webp documents artwork A Major – Research on Harmony – Variation 5 (AQC0808) ^[1] by Arnaud Quercy ^[2]. Technical specifications per MMIDS-DIG-2025 ^[3]: resolution 2407x3210 px, WebP format, 436120 bytes, SHA-256: aa1f5049c0aab2774bf6f0f458031a73dbe6-facdde2c6db267e806596c4f0e99. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Per MMIDS-DIG-2025 ^[3], six responsive variants (300w, 600w, 1000w, social, thumbnail 300px, thumbnail 150px) plus archival JPEG generated from source resolution 2407x3210 px. Physical artwork specifications documented in ^[4]. Deployment date: 2026-03-14.

REFERENCES

[1] Quercy, A. (2025). A Major – Research on Harmony – Variation 5 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0808.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0808-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0808-physical-specifications.pdf>

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0808 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0808-computational-image-analysis-aqc0808.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0808-computational-image-analysis-aqc0808.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

chromesthetic mapping

A Major chord

geometric watercolor

synesthetic art

musical visualization

harmonic translation

color harmony

contemporary abstraction

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

28786c48f674536457ce82601bc45dea2d1b2c027fe6b81f146f62e57e0631b6

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0004
Asset code	AQC0808
Identifier	NAN-DIG000166
Version	1
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