

Nanopublication – Physical Specifications

by Arnaud Quercy [2] · A Major – Research on Harmony – Variation 5 · 2025



CHECKSUM (SHA-256)

2263b70f06b649b6d037fb3d988d8e9bcd50f5fec0243f91df0a7cbc862dba0c

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0004
Asset code	AQC0808
Identifier	NAN-PHY000205
Version	1
Published	2026-02-03

CLAIM 1: PHYSICAL SPECIFICATIONS

Measuring 14.8 × 21.0 cm, the painting 'A Major – Research on Harmony – Variation 5' (AQC0808) [1] was created by Arnaud Quercy [2] in France in 2025. The work employs Watercolor on Paper. It is part of the Synesthetic Explorations collection [3].

REFERENCES

[1] Quercy, A. (2025). A Major – Research on Harmony – Variation 5 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0808.html>

[2] Quercy, A. – ORCID <https://orcid.org/0009-0000-2662-7790> <https://arnaudquercy.art>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A Major chord
- geometric watercolor
- synesthetic art
- musical visualization
- harmonic translation
- color harmony
- contemporary abstraction

EPISTEMIC PROFILE

Claim type	technical specification
Voice	third person
Epistemic status	quantitative description
Methodology	direct measurement
Certainty	high

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