

Nanopublication – Digital Image Documentation – aqc0809_img_full_2421x3228_webp

by Arnaud Quercy · A Major – Research on Harmony – Variation 6 · 2025



CLAIM 1: DIGITAL IMAGE DOCUMENTATION - AQC0809_IMG_FULL_2421X3228_WEBP

The artwork A Major – Research on Harmony – Variation 6 (AQC0809) ^[1] by Arnaud Quercy ^[2] is documented via digital image asset aqc0809_img_full_2421x3228_webp. Following MMIDS-DIG-2025 standards ^[3]: 2421x3228 px resolution, WebP format, 435990 bytes, SHA-256: 67412d1ef7e8e3c40a00f23baddf2766c0b095ebc5d1138878b613fc0af185b0. Deployed to arnaudquercy.art on 2026-03-14.

CONTEXT

Following MMIDS-DIG-2025 standards ^[3]: WebP primary format with six responsive variants (300w, 600w, 1000w, social, 300px thumbnail, 150px thumbnail) and archival JPEG. Seven total files deployed 2026-03-14 to arnaudquercy.art. See ^[4] for physical artwork specifications.

REFERENCES

[1] Quercy, A. (2025). A Major – Research on Harmony – Variation 6 – Catalogue Raisonné. <https://arnaudquercy.art/en/catalogue-raisonne/AQC0809.html>

[2] Quercy, A. (2025). ORCID <https://orcid.org/0009-0000-2662-7790>

[3] Quercy, A. (2026). MMIDS/2025/DIG – Digital Image Documentation Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025dig-digital-image-documentation-standard-dft.html>

[4] Quercy, A. (2026). Physical Specifications – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0809-physical-specifications.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0809-computational-image-analysis-aqc0809.pdf>

multimodal.institute/en/nanopubs/2026/02/AQC0809-physical-specifications.pdf

[5] Quercy, A. (2026). MMIDS/2025/CPY – Copyright and Educational Reproduction Standard. <https://multimodal.institute/en/publications/2025/11/mmids2025cpy-copyright-and-educational-reproduction-standard-dfx.html>

[6] Quercy, A. (2026). Computational Image Analysis – AQC0809 – Nanopub. HTML: <https://multimodal.institute/en/nanopubs/2026/02/AQC0809-computational-image-analysis-aqc0809.html> PDF: <https://multimodal.institute/en/nanopubs/2026/02/AQC0809-computational-image-analysis-aqc0809.pdf>

WHERE THIS WORK LIVES

THEMATIC ELEMENTS

- chromesthetic mapping
- A Major triad
- synesthetic watercolor
- harmonic structure
- yellow-orange tones
- blue-green accents
- geometric composition
- Synesthetic Explorations
- musical intervals
- color temperature

EPISTEMIC PROFILE

Claim type	observation
Voice	third person
Epistemic status	factual record
Methodology	digital asset verification
Certainty	high

CHECKSUM (SHA-256)

5a4511cc17d3c23a0f07b0deae032b2043d589e68f60004b9f0bc201939228c3

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Artist	Arnaud Quercy
Date	2025
Collection	Synesthetic Explorations
Certificate	20250125-0005
Asset code	AQC0809
Identifier	NAN-DIG000165
Version	1
Published	2026-02-03

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